

SYNTHHEAVEN

COLLABORATORS

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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

SYNTHHEAVEN

1.1 Yamaha QS300 Voices - Synth Heaven (Programmed by Peter Krischker)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	SyntonicMW	4	Fx	POLY	Flanger 1	Complex flanging sound with LFO-effect	
002	Magic Pad	4	Fx	POLY	Rev Hall 1	Mysterious synth atmosphere	
003	Quadra	4	Fx	POLY	Chorus 4	Digital synth with crossfading wave-	↔
	seq.						
004	Ghostly	4	Fx	POLY	Phaser 1	Metallic, noisy pad with strong phase	
005	Indian	2	Fx	POLY	Flanger 3	Soundpad with LFO-modulated sitar	
006	Paradise	3	Fx	POLY	Rev Hall 1	Long choir with 5th resonant pad	
007	QSpaces	4	Fx	POLY	Rev Hall 1	Complex and spacy sound for film	↔
	compos.						
008	World	4	Fx	POLY	Symphonic	Indefinite new ethnosound	
009	Airy Flute	4	Fx	POLY	Rev Hall 1	Soft flutish impressions with LFO-	↔
	modul.						
010	Cymb1Touch	4	Fx	POLY	Rev Hall 1	Alienated cymbals with synvoice & pad	
011	5th Sweep	4	Fx	MONO	Phaser 2	Monophone staccato synth sound with 5	↔
	th						
012	TrnceGrvMW	2	Fx	POLY	Phaser 1	Special LFO-effect, MW filter control	
013	Spacebubbl	2	Se	POLY	Phaser 1	Alienated bubbles for film & electro	
014	Voltage	2	Se	POLY	Phaser 1	Electronic sound effect	
015	Teleparty	2	Se	POLY	Rev Hall 1	2 telephones go crazy	
016	Bad Dreams	2	Se	POLY	Rev Hall 1	Interesting sound effect for film	↔
	compos.						
017	Dbl Water	2	Se	POLY	Rev Hall 1	Stream + water bubbles in a crossfade	
018	Tekkstack	4	Se	POLY	ReversGate	Stacked, brassy techno/dance synth	
019	Noble "Q"	3	Sc	POLY	Rev Hall 1	Brilliant synthbell	
020	Wavestack	4	Sc	POLY	Rev Hall 1	Digital PPG-like sound	
021	New Poly	2	Sc	POLY	3 Band EQ	Standard analogue sound with decay	
022	Fat Dance	2	Sc	POLY	Chorus 1	Fat staccato synth for techno/	↔
	dancefloor						
023	Sentiment	3	Sc	POLY	CrossDelay	Voluminous universal synth sound	
024	Nice Guy	2	Sc	POLY	CrossDelay	Soft digital synth sound	
025	Sensis	2	Sc	POLY	3 Band EQ	Digital synth with bells	
026	Oktavpoly	2	Sc	POLY	3 Band EQ	Popular analogue synth with octave	
027	Teksyn 1	2	Sc	POLY	3 Band EQ	Fat modern synth for melodies&	↔
	sequences						
028	Dance Syn	2	Sc	POLY	3 Band EQ	Bright analogue synth for chords &	↔
	seqs						

029	Seq Line	2	Sc	POLY	3 Band EQ	Percussive synth for chords & seqs
030	OBI-Minor	3	Sc	POLY	2 Band EQ	Modern synth tuned in minor
031	Velo Seq 1	2	Sc	POLY	3 Band EQ	Resonant short synth with MW control
032	Phase Seq	2	Sc	POLY	Phaser 1	Phasing sequencer sound
033	5th Dim	3	Sc	POLY	Celeste 4	Metallic, thin synth with 5th
034	Wawsyn	2	Sc	POLY	Auto Wah	Synth with Waw-effect & MW control
035	Microsyn	2	Sc	POLY	3 Band EQ	Microwave-like synth sound
036	Microvoice	2	Sc	POLY	Rev Hall 1	Microwave-like synth voice
037	Spacychord	3	Se	POLY	CrossDelay	Universal digital synth
038	TekkSeqMW1 control	2	Sc	POLY	2 Band EQ	Stereo techno sequencer with MW ↔
039	TekkSeqMW2 control	2	Sc	POLY	2 Band EQ	Stereo techno sequencer with MW ↔
040	TekkSeqMW3 control	2	Sc	POLY	Phaser 2	Stereo techno sequencer with MW ↔
041	Dance Syn2	2	Sc	POLY	Delay L,R	Fat, sustained dance synth
042	Dance Syn3	2	Sc	POLY	3 Band EQ	Bright, decayed dance synth
043	ClasscSeq1	2	Sc	POLY	Delay L,R	Classic analogue sequencer with attack
044	ClasscSeq2	2	Sc	POLY	3 Band EQ	Percussive classic analogue sequencer
045	Jupiter SQ	2	Sc	POLY	3 Band EQ	Detuned Sawtooth sequencer
046	Stereo Seq	4	Sc	POLY	2 Band EQ	Stereo analogue sequencer
047	Human Lead attack	2	Ld	POLY	Phaser 1	Dynamic and clean leadsynth with ↔
048	Mini QS 1	2	Ld	POLY	CrossDelay	Bright classic Minimoog lead synth
049	Mini QS 2	2	Ld	POLY	Delay L,R	Filtered Minimoog lead synth
050	Fuzzsyn	2	Ld	MONO	G-Amp.Sim.	Lead synth with G-Amp. Simulation
051	Earth Lead delay	2	Ld	POLY	CrossDelay	Fat lead synth with portamento + c- ↔
052	Slow Lead	2	Ld	POLY	DelayL,C,R	Soft lead synth with slow attack
053	Digistack overdrive	4	Ld	MONO	OverDrive	Stacked digital lead synth with ↔
054	Waw (ModW)	1	Ld	POLY	Delay L,R	Lead synth with waw-effect (Mod.wheel)
055	Bassline 1	2	Ba	POLY	2 Band EQ	Analogue sequencer-bass
056	Vintage	2	Ba	POLY	3 Band EQ	Vintage synthbass
057	Taurus	2	Ba	POLY	2 Band EQ	Resonant, long synthbass
058	Short Mini	2	Ba	POLY	3 Band EQ	Classic Moog synthbass
059	XpandBrss attack	2	Br	POLY	Rev Hall 1	Typical fat synthbrass with pitch ↔
060	SoftBrass	2	Br	POLY	Rev Hall 1	Warm, strong filtered synthbrass
061	TotoBrass	2	Br	POLY	3 Band EQ	Very bright synthbrass
062	OktavBrss	4	Br	POLY	Chorus 3	Synthbrass with octave
063	QS*Jump	2	Br	POLY	DelayL,C,R	The famous Van Halen synth
064	StereoStrg	2	St	POLY	Rev Hall 1	Wide & warm synth strings in Stereo
065	VintageStr	2	St	POLY	2 Band EQ	Old synth strings, add vibrato with MW
066	Sawstrings	2	St	POLY	Symphonic	Synth strings with 2 sawtooth oscillat ↔
067	Wide	2	St	POLY	2 Band EQ	Low synth strings with octave
068	OBI-Strgsl	2	St	POLY	CrossDelay	High synth strings with octave
069	Swell	2	Pd	POLY	Chorus 1	Analogue synthpad with filter attack
070	Soft	2	Pd	POLY	Chorus 2	Very dark and soft synthpad for backgr ↔
071	Agepad	2	Pd	POLY	Chorus 4	Digital synth pad for New-Age music
072	VS-Pad	2	Pd	POLY	Symphonic	Digital synth pad with VS-waves
073	SphericPad	2	Pd	POLY	Phaser 2	Rich, phased synth pad
074	Sweep 95	3	Pd	POLY	Phaser 1	Analogue sweep sound with sawtooth osc.
075	Celebrate	2	Pd	POLY	Rev Hall 1	Warm synth pad with attack + decay
076	Milky Way	3	Pd	POLY	Rev Hall 1	Complex New-Age pad

077	Good Vibes	3	Pd	POLY	Rev Hall 1	Flutish synthpad, close filter with MW
078	DX-VeloSW velocity	2	Pd	POLY	2 Band EQ	Typical DX-7 Rhodes el.piano + ↔
079	Soft-DX	2	Pf	POLY	3 Band EQ	Soft DX-Rhodes electric piano
080	Rhodes EP	2	Pf	POLY	2 Band EQ	Soft Fender Rhodes electric piano
081	SweetFendr	3	Pf	POLY	2 Band EQ	Gentle Fender el.piano with soft modul ↔
082	FM Bells	2	Cp	POLY	Delay L,R	Emulated FM-bells
083	Purple	4	Or	POLY	Rotary Sp.	Rock organ like the early Deep Purple
084	Full	3	Or	POLY	Rotary Sp.	Bright & clean el.organ, speed control
085	Gimme Rock	2	Or	POLY	Overdrive	Rock organ with strong overdrive
086	Syn+Bells	3	Co	POLY	2 Band EQ	Combined bells + analogue synth
087	Bells+Strg	4	Co	POLY	Rev Hall 1	Combined bells + synth strings
088	NwAgeSplit	2	Co	POLY	Rev Hall 1	Split voice special for New-Age music
089	Pink Split	4	Co	POLY	CrossDelay	Synth split like "Wish You were here"
090	DanceBD MW	4	Dr	POLY	2 Band EQ	Analogue kick-drums for Dance + Hi-hat
091	Digichord	1	Sc	POLY	Phaser 2	Digital Clavi
092	Teksyn 2	1	Sc	POLY	3 Band EQ	Nasal, sustain synth for Techno/Dance
093	OBI-Fat	1	Sc	POLY	2 Band EQ	Fat, sustained synth for Techno/Dance
094	OBI-Quack	1	Sc	POLY	DelayL,C,R	Classic an.synth with filter attack
095	SQVelo+MW	1	Sc	POLY	Phaser 1	Phased sequencer, filter control + MW
096	Fat Key	1	Sc	POLY	Delay L,R	Simply sawtooth
097	Cheap Syn	1	Sc	POLY	Delay L,R	Cheap synth emulation for seq-lines
098	Arp/SeqMW1	1	Sc	POLY	Phaser 1	Phased sequencer & arpeggio synth, MW
099	Arp/SeqMW2 MW	1	Sc	POLY	2 Band EQ	Sawtooth sequencer & arpeggio synth, ↔
100	Arp/SeqMW3 MW	1	Sc	POLY	Phaser 2	Resonant sequencer & arpeggio synth, ↔
101	Arp/SeqMW4 MW	1	Sc	POLY	2 Band EQ	Resonant sequencer & arpeggio synth, ↔
102	PW-Arpegg	1	Sc	POLY	Rev Hall 1	Pulse-width Arpeggio-synth
103	Spaceline	1	Sc	POLY	2 Band EQ	Fat synth for sequences and melodies
104	Velo Seq2	1	Sc	POLY	3 Band EQ	Resonant short synth & MW filter cntrl
105	Warm Seq	1	Sc	POLY	Rev Hall 1	Warm synth for sequencing
106	Glasschord	1	Sc	POLY	Symphonic	Glassy synth with soft modulation
107	Theremin	1	Ld	POLY	Delay L,R	Emulation of Theremin, MW for vibrato
108	Space Lead	1	Ld	POLY	CrossDelay	Warm, fat synth lead
109	Jan Hammer	1	Ld	MONO	Overdrive	Typical Jan Hammer lead synth + wheels
110	Mini QS3	1	Ld	POLY	CrossDelay	70th lead synth with square waveform
111	Mini QS4	1	Ld	POLY	CrossDelay	Standard lead synth with sawtooth wave
112	Bassline 2	1	Ba	POLY	2 Band EQ	Thick, short synthbass
113	Bassline 3	1	Ba	POLY	2 Band EQ	Resonant short synthbass
114	SQ Pan MW MW	1	Ba	POLY	Auto PAN	Panned seq-bass, pan speed control = ↔
115	SQ Puls 1	1	Ba	POLY	2 Band EQ	Sequencer-bass with pulsewave 10%
116	SQ Puls 2	2	Ba	POLY	2 Band EQ	Sequencer-bass with pulsewave 25%
117	Prodidgi	1	Ba	POLY	3 Band EQ	Strong filtered Moog-synthbass
118	OBI-Strgs2	1	St	POLY	Rev Hall 2	Bright, useful synth strings
119	Strgensemb	1	St	POLY	Symphonic	70th syth string ensemble
120	Phasestrgs	1	St	POLY	Phaser 1	Synth strings with phasing effect
121	Sweep Pad	1	Pd	POLY	Rev Hall 1	Slow sweep pad
122	Deep Voice MW	1	Pd	POLY	Chorus 1	Dark voice pad, open the filter with ↔
123	Micro Pad	1	Pd	POLY	Symphonic	Nasal, PPG-like synthpad
124	Digit Pad1	1	Pd	POLY	Symphonic	Voicy digital synthpad
125	Digit Pad2	1	Pd	POLY	Symphonic	FM-synthpad
126	Digit Pad3	1	Pd	POLY	Symphonic	Slow attack FM-synthpad

127 Organ Pad1	1	Pd	POLY	Chorus 3	Soft organ pad - sustained
128 Organ Pad2	1	Pd	POLY	Symphonic	Soft organ pad with attack
